# the shakerite

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Judith Stewart, the exchange student from New Zealand, with the newspaper story of the blizzard which greeted her arrival in Cleveland.

## WELCOME JUDITH !

by Meg Anderson

As the snows were falling and the first semester ended, a new exchange student, Judith Stewart, arrived to spend one year in Shaker Heights, living with three Shaker families and attending Shaker Heights High School. Judith, a seventeen-year-old girl from Wellington, New Zealand, the capital city of 350,000 people, left New Zealand and summer (since the seasons in the Southern Hemisphere are the opposite of the seasons in the Northern Hemisphere) on January 28 to experience part of the worst winter in memory in Ohio. One of the biggest adjustments she has had to make has been to the weather. New Zealand's climate is temperate, with the average winter temperature in the coldest city at 6.7 degrees C. (20 Degrees F.), and the average winter temperature in Wellington a balmy 8.3 Degrees C. (47 Degrees F.). Judith left warm summer weather averaging 16.7 Degrees C. (62 Degrees F.), and arrived here quite unprepared for the snow and cold. She seems to have adjusted well to the climate and is looking forward to her year in the United States.

Judith is sponsored as an exchange student by the Rotary Club of Cleveland. Rotary is an international service organization which sponsors many types of exchanges. This is the first year that a Cleveland Rotary Exchange student has attended school in Shaker Heights. Judith is currently staying with the Anderson family. Meg Anderson (this reporter) is her host-sister. Following Rotary's recommendation, Judith expects to stay with one or two other Shaker families during her year here to see different aspects of American life.

While many things in the United States are very similar to things in New Zealand such as clothing, food, and music, there are many small differences and some large ones such as the schools. For twelve years Judith attended Queen Margaret College, a thirteen-year private girls' school of four hundred and thirty students. Last December, she left school after receiving her University admittance which enables her to attend any of the state-run universities in New Zealand. She feels that the discipline was stronger at her school in New Zealand. Other differences are that all of the students were required to wear uniforms, and that the course offerings at Shaker are much broader than those at Queen Margaret College since Shaker is so much larger. Judith is keeping busy at Shaker with many courses and outside activities. She takes American Experience, American Government, Criminology, Choir, Film As Art, and Theater, and she is in the chorus of the musical Guys and Dolls. She enjoys the courses, many of which are very different from the courses she took in her last year in New Zealand.

The differences between colloquial English in America and New Zealand can be very interesting and amusing. New Zealand is part of the British Commonwealth of Nations. English is the official language. New Zealanders' (who call themselves "kiwi's" after the native bird, the kiwi) say "Gidday" to each other in greeting, an abbreviation of "Good Day." Kiwis "ring each other up" rather than calling each other on the telephone. If you wish to buy a sweater in New Zealand, ask the clerk in the shop for a "jersey." At school in New Zealand, the students often study "Maths", while after school they will have an afternoon tea.

The average life style in New Zealand is different from that in the United States. The nation of three million people with an area roughly equal to that of Great Britain is primarily agricultural, with major exports of wool, dairy products, meat, and timber, importing many manufactured goods such as automobile parts. Judith lives in an area of Wellington somewhat similar to Shaker Heights, with many large homes and sizable lots. Most New Zealanders are descendants of British immigrants, but one in ten residents are of Polynesian descent. Many are Moaris, the native inhabitants of New Zealand, while others, known as Islanders, have come in recent years from nearby Pacific islands to find work. Today, the Maoris are equal under the law to other New Zealand citizens, but many people dislike the influx of Islanders. Many Islanders have trouble adjusting to New Zealand since their native lands often lack modern sanitary conveniences, few know English, and they have so many new things to learn and understand in New Zealand.

Judith is enjoying her stay in the United States. She has been here a little over a month, and has found people to be very friendly helpful. We would like to extend a welcome to her from our school.

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We would like to congratulate the four American Field Service candidates from Shaker on receiving word that they will all be placed with families to spend the summer abroad as exchange students. The guaranteed AFS finalists are Jim McCord and Cathy Sheard, both seniors, and Roberta Pearlman and Eileen Lochner, juniors. This is the second year that Shaker can expect to place four students abroad.

## Construction Moves Forward

by Ellen Medearis

Once every two years, Shaker High presents a "spring musical." This year the music department and drama department are producing "Guys and Dolls". An event such as this usually draws a good deal of interest from Shaker students, and a number of them become involved. Although many choir members and other dramatically inclined students have tried out for parts in the musical, very few have participated in working on construction, painting, and general non-acting, crew activities. A crew meeting was called for Saturday morning, February 26, but by 11:00 a.m., this reporter found only 9 students working to prepare the ten sets required for the musical. Students said that "no one really cares about the crew," and that the greatest difficulty is in getting people to work. Other problems are faced in getting things going. Crew members who had worked on the musical "Lil Abner" said that there is more disorganization encountered in this musical's production than in that of two years ago. Perhaps this is because both "Listen" and "Act III" had to be produced, and there has been less time to devote to the musical. Crew membership has been "almost nonexistent" and though more interest and involvement were expected after the "one acts," this hope has not yet been fulfilled. In addition, there is "animosity between the cast and the crew," This seems to be an unfortunate and unavoidable aspect of high school productions.

However, the people backstage are not quitting in despair. They are working hard and well to make "Guys and Dolls" a great attraction. Although as least a dozen more people could easily be used (as demonstrated by the fact that those interviewed said that instead of writing about tech problems, this reporter should be helping to solve them with a hammer or paint brush), production continues. Shaker's stage will be seeing new developments. One new technique that is being used is that of "forced perspective" in which the objects nearer to the audience are larger than those at the rear of the stage. Stage manager Dan Newman was enthusiastic about using this idea which originated in the theaters of Renaissance Italy. Of the ten sets needed, quite a few will be interesting. The Broadway set was said to be the best one; other creative ones will be that of a New York sewer in which crap game is held and a Havanah set for which palm trees were being painted. Jeff Spiegler, assistant stage manager, D.J. Sullivan, construction head, Laura Rubin, paint head, and Ken Alden, light head, are all involved in making the show as enjoyable to the eye as it will be the ear.

Those working on the many crews necessary to putting on "Guys and Dolls" enjoy what they do and appreciate the experience. They want more people involved, and hope with this reporter that this article will inspire talented Shakerites to help with tech on this and future productions. "Guys and Dolls" will be a good show, and crew members want everybody to come and see it. But they also want many to work to get it on stage.

## Adroitness in Art

by Margaret Bergmann

A large number of art works entered by Shaker Heights High School students have been honored in the Regional Scholastic Magazines Art Exhibit of 1977 (its fiftieth year). Entries were from the entire Cuyahoga County region. There are fifty-two other regional shows, and the best works, which are chosen locally from each, go on to New York for national competition. Approximately three thousand art works were entered from this region, from which eight hundred and fifty were judged worthy of being exhibited. Of this number, one hundred and twenty have been chosen to go on national competition this June and seventy-seven college scholarships were available for seniors.

There are three classifications of recognition for the regional exhibit: place, which designates acceptance into the exhibition; key, which means a gold key award signifying superior achievement has been awarded; and key-New York, which indicates the entry will be sent to New York for further competition, as well as having received a key award here. From the forty-three Shaker High entries submitted (the number of entries allowed for each school is based on a set number, 20, plus the number of exhibitors from the previous year), twenty-two students received either place, key, or key-New York status. The high school art faculty told their students early in the year of the possibilities of entering, and chose the forty-three which were to be entered. All of the regional entries were judged by about seventeen judges, holding various positions such as that of teacher at Cleveland area schools and colleges or the art museum.

Shaker had an extremely wide variety of works entered - nearly all of the defined classifications covering various artistic techniques were used. Those honored are: Meg Anderson (place), Lisa Bertman (key), Debra Dworkin (place), Kathy Eisner (place), Laura Fasnacht (place), Joan Kennedy (place), Judith King (key), David Kirshenbaum (key), Jonathan Lewis (place and key), Lisa Marks (key), Sheila Reingold (key), Kathy Rodgers (place), Carol Rosenfeld (key), Lesley Roth (key-New York), Peter Selover (key), Marc Swartzbaugh (place), Roberta Thaler (key-New York), Elizabeth Towson (place), David Tucker (place), Cheryl Wolfberg (place), and Debbie Wolfberg (place.

Some of these art works had been made in a previous year, but were not entered until this year's competition. The Regional Exhibit was shown at Halle's (downtown) from Saturday, February 19 through 26. On February 19, the local awards, such as gold keys and certificates, were given to the winners, who are to be congratulated for their fine efforts.

## V E R B O S I T Y ! !

Shaker's Forensic Club has managed to bring some of that good-old-fashioned glory to the halls of Shaker High. On February 19, the Debate and Speech teams traveled to West Geauga High School to compete in District Competition. The team consisted of both students involved in individual events as well as the debate team. Jane Zimnochow and David Cohen competed in Dramatic Interpretation and ranked second and fourth respectively after the meet. Dramatic Interpretation involves memorization and presentation of a piece of serious theater. Humorous Interpretation, in which the contestant presents a selection from a piece of humorous theater was the division entered by Ken Cronin. A theater presentation between two people, Duet Acting, was entered by Francey and Jon Gordon, who received second place, and John Terry and Sheila Hecht. Leonard Sax presented a Prose and Poetry selection, winning second place. Two students participated in Original Oratory, the presentation of an original speech: Claudia Nelson who ranked fourth, and Ken Rubenstein. James Wertheim, Christine Sadda, Alison Roberts, and Bruce Payne participated in Extemporaneous Speaking. Bruce ranked fourth and Alison came in second. This event involves presenting a five-minute speech on a subject which the contestant receives one-half hour before he speaks.

## Music

by Krantz and Milman

Yes, there was a Winter Instrumental Concert this year. In fact it was Wednesday night, February 23. For the benefit of the Shaker students who missed the show, I am happy to report that the overall performance was quite good. The appreciative crowd was treated to a wide variety of music, ranging from classic to mild rock.

The evening commenced with the Wind Ensemble playing a selection from John Philip Sousa's works which is entitled "Pride of the Wolverines." Rimsky-Korsakov's "Procession of Nobles" was the next number. It was highlighted by an inspiring trumpet solo by Jeff Gale. Continuing with the Southern theme, "Dixie" was played. It was the most outstanding number of the entire evening considering the brilliant performance that was turned in by the drum section. Led by Larry Badler, the drums played the piece flawlessly.

Before the audience was to hear again from the Wind Ensemble, two contrasting groups were heard from, the Chamber Orchestra and the Jazz-Lab Band. The orchestra group treated the crowd to two numbers by Antonio Vivaldi in which there were several excellent solos from members of the flute and violin sections. Following Vivaldi's numbers was Teleman's "Overture in A Minor" in which all the members of the group blended together harmoniously to give a fine rendition of the overture. After we were pleasantly relaxed by the classical music, the Jazz Band excited the audience. Playing several numbers of jazz, blues, and some mild rock, the band is to be commended for performing the numbers without error.

Closing out the evening, the Wind Ensemble returned to perform two numbers from Broadway plays. The Olympic theme song, "Bugler's Dream," was played in between the Broadway hits. As an additional twist to the program, a modern dance routine was adapted to the music of "A Chorus Line". This gave the piece visual, as well as audio, appeal. The closing number, "The Wiz", was performed well, and the evening ended on a superb note.

# SEXUAL PREJUDICE IN THE CHURCH

by Alison Roberts

An irony exists in our society today, a tragic irony that has no basis in reason or logic yet one that threatens the religious beliefs of many people. A woman is the most respected person in the Christian religion, yet a woman is not allowed to perform the basic rites of that religion. An irony-yes, a tragic and very irrational irony, especially when one considers the logic behind the situation. PopePaul VI declared that a woman could not become a priest because of two major religious points: one, that the person who gave the sacraments had to be in the image of Christ and therefore a male, and two, that no woman had been one of the 12 apostles and woman is therefore unworthy of becoming a priest; however, when one considers the actual religious basis behind those points the Pope's arguments fall apart completely. Nowhere in the Bible is it mentioned that a male has to administer the sacraments. In fact, all Christ says about the subject is, "Take this (wine and bread) in remembrance of me," which is certainly not a sexist statement at all. In fact, throughout the Bible, Christ shows that, although he travels around in a monastic sect, he has respect for the female sex and treats women as people, unlike the modern-day practices of his teachings. Furthermore, on the subject of the apostles, in 1210, over 700 years ago, Pope Innocent III declared, "The Blessed Virgin Mary surpassed in dignity and excellence all the Apostles." Yet still the Pope persists in his chauvinistic policy which is in fact in direct contradiction to his own Biblical commission's report which found no scriptural basis for excluding woman from the priesthood.

There are women lawyers, scientists, doctors and even women bus drivers. What is the problem with the priesthood? Women are equal to and must be given the rights of men if they are to be fully contributing members of society; they cannot be barred from a position that is so intrinsic in our culture.

In recent months women have been ordained by the Episcopal Church, but the fight for acceptance has only just begun. Various groups have been moving for the repeal of the law admitting women since before it went into effect. Other groups are threatening schism. In fact, one church has actually seceded from the Episcopal Church in protest of the women. Many people are also boycotting the churches where women priests preside.

To appreciate more fully the irony of the controversy around the ordination of women as priests, one must remember that the earliest forms of religion revolved around the figure of a mother goddess. Women were worshipped as the almighty deities. They were the center of religion. Yet in our so-called advanced and civilized society, women are not even permitted to perform the most basic rites surrounding a religion. Which is the primitive and which is the advanced religion? Actually neither is the advanced, for there is no superior sex, and the only true form of religion must be one where the sexes are treated with equal respect.

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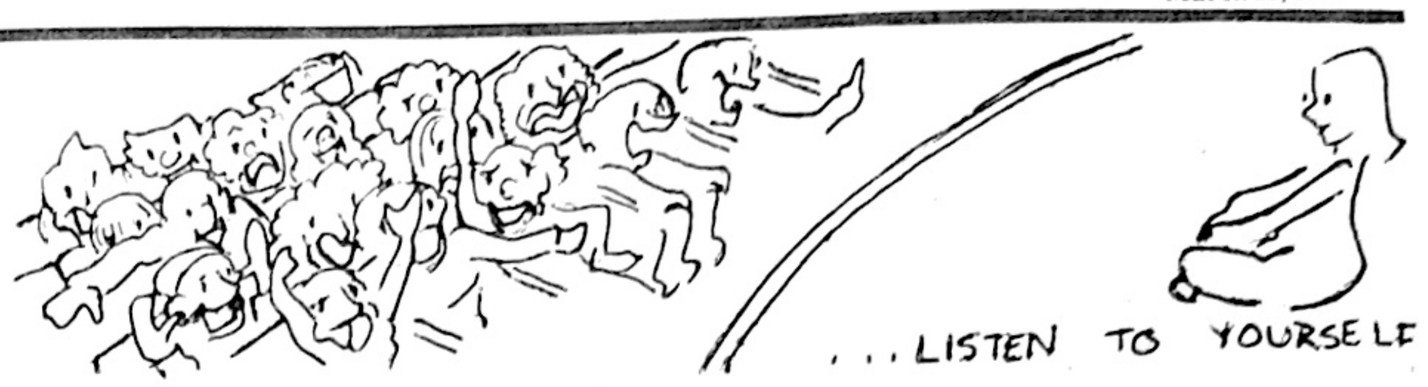


# "LISTEN" AUDIENCE WAS UNFAIR AND UNCONTROLLED

by Vicki Harding

A few weeks ago at two school assemblies, the student body was fortunate enough, or **might** have been fortunate enough, to enjoy one of the most impressive student productions Shaker has ever turned out: "Listen", directed by Gerri Johnson and musically directed by Phil Kushner. I included the preceding statement because I do not feel that most students **did** enjoy the performances. This judgement is based not on the show itself, which was excellent, but rather on the atmosphere the students created. In other words, the audience was atrocious.

The audience's reaction to "Listen" was undoubtedly the most discourteous one I have seen since approximately the fourth grade. The continual cat-calling, restlessness, and particularly the incessant talking which accompanied the show from the opening chorus to its fabulous conclusion made it impossible for the interested students to hear and sometimes even to watch the show. While I was upset with the noise around me (and the futility of my efforts to silence it), I cannot imagine the effect of this extraordinary rudeness on the performers themselves. On behalf of my fellow students at Shaker Heights High School, I would like to extend a profound apology to the outstanding members of the "Listen" cast.

While the "Listen" performance was accorded an exceptionally poor reception, the discourtesy they faced was simply an extreme version of that which may be found at most assemblies composed of Shaker students, such as that which accompanied the "Dark of the Moon" one (November 1974) and the "Barefoot in the Park" preview earlier public performances, consisting of an inclination towards greater "audience participation", which is the politest term I can think of for the inexcusable behavior of a majority of the audience. While this deeper problem is the one I would like to see solved, I do not understand it and hence cannot solve it. However, the school can and should deal with the symptoms.

There are several ways with which the question of rudeness at assemblies may be dealt. The first one is an obvious one: no more assemblies. This solution does, however, seem a bit extreme. A second answer to the problem may lie with the administration. By not forcing the students to attend as members of their respective Advisory Groups, the audience might be composed of better-mannered students, ones who were truly interested in attending the performance. Actions taken by students themselves can help in a third way. If a student does not wish to attend an assembly, perhaps talking with his friends elsewhere would be a better solution.

Shaker has a wide reputation as one of the best high schools in the country. When one thinks of "best", obviously such commodities as courses and teachers come to mind, but a high school which has such rudeness deeply ingrained in even a minority of its student body cannot be considered "best". If Shaker is to maintain its local and national reputation, audiences like the ones "Listen" endured cannot be tolerated.

# FLYNT HAS A RIGHT TO PUBLISH

**Article 1: Congress must not interfere with freedom of religion, speech, or press, assembly, and petition. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.**

by Philip Dolin

Recently, the outcome of the Larry Flynt, **Hustler**, pornography trial has raised several questions concerning a citizen's inalienable right to enjoy freedom of the press. The trial has weakened the power of the Bill of Rights and has essentially decreased the freedom of the individual.

The justification thus far for any legal action against pornography has been that it is in bad taste and that the public should not be exposed to it. The responsibility of deciding what is in good taste and what is in bad taste can not constitutionally be assumed by one person or any small group of people. The first amendment which prohibits the abridgement of the press is said to be open to loose interpretation, thus allowing an exception to be made in the censorship of pornography. Because of the clear and indisputable wording of the First Amendment, however, it should be virtually closed to anything but a strict interpretation when speaking of freedom of the press. It is quite clear that any abridgement of freedom of the press is prohibited by the government.

The Flynt trial has raised a universal question. The right of a person to publish the material of his choice has been challenged. Censorship in general is concept totally alien to the ideals of the American people. No matter how "distasteful" or "obscene" the material might be, it is the right of the individual to print and read whatever he wishes.

# Stop, Look, and LISTEN

by Debby Seidman

"It slapped a lot of people in the face."

"It made people think and that, I believe, made it worthwhile."

"It gave me a chance to say things I'd always thought, but would never have said to a person's face."

"It really helped me learn about people."

"It" is a student-written, student-directed, student-produced show called "Listen." And for once, it seems, audiences did just that – listen. People listened, and they watched, and they found themselves confronted with situations and problems everyone must face in life. The show deals with friendship, growing up, school, racial prejudice, gossip, marriage, and loneliness. The show says some things that just have to be said loudly and clearly every once in a while, so that people won't forget to communicate with and love one another.

After performing on two bitterly cold, blizzardy nights last January, to highly enthusiastic audiences, the cast of "Listen" was asked to perform for the entire high school in assemblies. With a shortened version of the production, the show played to responsive audiences. In fact, "Listen" has been receiving favorable reactions everywhere it performs. The show was put on at a P.T.A. meeting, where it got a positive reaction from all present, at Byron and Woodbury Junior High Schools, and on two evenings on telerama.

In conversations with several cast members, many reasons for "Listen's" success became apparent. One important aspect is the attitude all cast members seem to share towards each other and towards the show. The cast has great diversity, yet everyone became close as the production got underway. Several cast members said, and many implied, that the show is fun to do. Many acknowledged that the show allowed them to get to know people they probably wouldn't have otherwise, and in an open atmosphere not usually available.

As suggested by the quotations above, cast members have a wide range of impressions about their show. But every person involved feels that the show has some degree of value. Most people agree that no one is going to change drastically just by watching a one-hour performance. Yet, undeniably, "Listen" slapped many people --parents, school administration, and certainly students – right in the face. The show opens people's eyes to what it's like to be lonely and without friends, to be growing up in an often cruel world. And, as one cast member said, "There were no hostile feelings because everything was true."

An important aspect of being part of "Listen" is that the people in the show have to believe in what is in it. One of the strongest, and the final part of the show deals with racial prejudices. The silently accepted, ever-present "color line" is brought out in the open in a human relations discussion. The idea of being honest with oneself is stressed throughout the show and continues up to the end as the cast vows that "one day there will be no more color line."

The cast members don't always agree on the subject of black-white relations. One person felt that "as far as the cast goes, prejudices still exist if they existed before the show, because they're so deep-rooted." The hope expressed was that all people would examine themselves and not pass their own prejudices on to their children.

Another person feels that now he is more consciously aware of things like a color line and tries to help other people be as observant. He was skeptical at first about some of the people in the show, but has learned a lot, and thinks that he can relate better to all people.

Many people said quite definitely that they are less prejudiced because of their involvement in "Listen". Others gained a wider range of responsiveness to people in general.

"Listen" gave a free performance to the public of their full production on Wednesday, March 9. The show has a tentative date with the American Theatre Association at Case Western Reserve University, and has been invited to perform at the Regional Thespian Convention in Cincinnati this spring. In every audience there are those who will understand, and those who won't; those will gain much, and those who will gain little. Still, as a cast member said, "If we can reach one person, then we will have accomplished something."

Cast members of "LISTEN" show their exhuberance.

# Reformation of the Library

by Debbie Friedman

Perhaps you have noticed some changes in the library. Maybe you were talking and instead of a librarian threatening to kick you out of the library, she just smiled as she ambled about the book-lined room. Or maybe you were humming Beethoven's Fifth Symphony and then heard it over the speakers set up throughout the library! Well, these are only two of the many new and revolutionary rules set up in the library's attempt to make this place of study a more comfortable and more hospitable area of the school.

The renovations came about as a result of the Library Committee made up of four Shaker students: Dave Kaufman, Ron Holman, Dave Ginn, and Katie Hertzfeld. At present the committee members are upperclassmen. There is an opening for interested sophomores. The committee meets frequently to discuss new ideas and events which will improve the library.

The latest achievement by the committee has been the writing of a questionnaire designed to find the opinions shared by Shaker students on the changes in the library. In case you are not aware, the changes include making the main area of the library (including the lounge area) a quiet area where talking is permissible. Although the talking is permitted, it is hoped that the noise level will not exceed a few decibels. The lunch periods are the noisiest because of the inflow of fed people that infiltrate into the library. The reference area where the carrels are located is for strict studying. For those who must cram or for those who would like to ... just study. This area is usually well-guarded and even first offense breakers are kindly asked to go to another section of the library. The college-career room is another choice talking spot, preferably to be used by students who wish to discuss school-related topics. And the fiction room is another area of total silence. Not even the music is in here.

Music? Ah, yes, another choice area for explanation. So far the music has been supplied by the use of a radio or by records that students bring in or that are otherwise available to the library staff. The radio stations are switched frequently, but it seems that for some reason or other the music played is Muzak. This is by no means permanent. The records seem to lack originality also. In one day the same three records were played at least three times each. Do not despair yet, though. Remember that questionnaire mentioned earlier? Well, the results will be tabulated in order to assemble the many opinions in the school and will be further used to find a somewhat more permanent music situation. This will not only include what types of music, but whether it should be there at all, or whether it should only be played at certain hours of the day. The questionnaire was to be run during the week beginning with February 28, and to be tabulated and published by March 14, a Monday.

The trial period in the library lasted until March 7. The Shakerite talked to Mrs. Virginia Hoffman on that day to get her response to the new atmosphere in the library. Mrs. Hoffman was in charge of the questionnaire.

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# THE ETERNAL TAPESTRY

by Keith Gandal and Philip Dolin

Two Silhouettes were barely visible through the thickening fog.

"Fifty years hence, thou shalt meet an end more brutal than any other man who hath so far lived."

As Lord Oswald heard the witch's warning he shuddered.

"How can I avoid such a cruel fate?"

"Not one man's fate hath ever been escaped. However, man's present doth lie in his future."

"What mean you?"

"Thou must travel to the Cave of Esse; therein lies thine only hope."

"Dost thou imply that this cave be a passage to the future?"

But the witch was gone.

Upon his journey toward the cave, Lord Oswald encountered a courier of the king.

"What news dost thou have to share?"

"I bring news that our King, Henry VII, hath been blessed with a son. Tonight there is to be a ball in his honor."

"That surely be fine news."

"I have also heard that Ferdinand's and Isabella's three trading vessels en route to the Indies have sunk in fierce and foul weather. All were killed."

"What a tragedy...May I accompany you to the festivities at the King's court?"

"I would be honored, sir."

Midway through the journey, rain began to fall. The rain beat upon the roofs of the houses, dripped from the shingles into the street, and was swallowed up by the sewers. The air was sweatened.

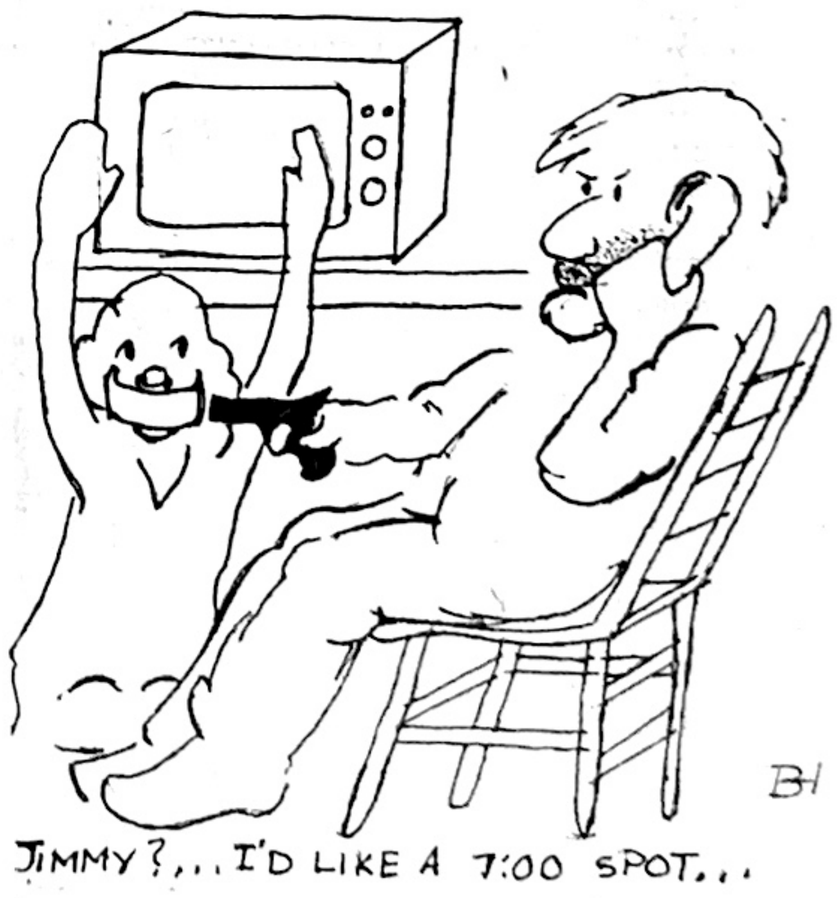
Lord Oswald and the courier arrived at the palace at dusk. They were escorted into the ballroom where the celebration had already commenced. Oswald, seeing the palace for the first time, was overtaken by its splendor. Hanging from the ceiling were crystal chandeliers. In one corner, under the photograph of the royal family, stood a huge stone fireplace. In another corner, a hanging tapestry.

After an enjoyable evening of dancing, eating, and drinking, Oswald left the palace. He made his way to the inn where he planned to stay the night. In the dark, Oswald's thoughts overtook him, thoughts of a brutal death, thoughts of the cave, and thoughts of an upcoming journey. He was determined to leave early in the morning.

By sunrise he was quite awake. As he dressed, his thoughts again weighed him down like armor. After several strenuous days of travel, Oswald reached his destination. Fear and fatigue had distorted his sense of time. He entered the mouth of the Cave of Esse. A weariness of mind gave way to an astounding vision. Now his mission was clear. He walked deeper and deeper into the blackness.

Oswald awoke on the cold street. It was dawn. He looked around him. Everything looked as he had always known it.

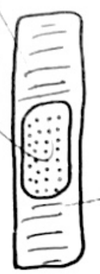
Oswald made his way to a nearby tavern where he partook of his morning meal. He took money out of his pocket, paid, and left. After walking the crowded streets for a while, he knew it was time. Soon he arrived at a suitable spot. And then he saw the man he knew he had to kill in order to escape his fate. Oswald aimed the gun and fired. The man slumped over. John F. Kennedy, the 35th President of the United States, was dead.

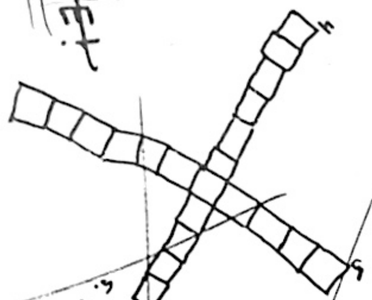


PUZZLE PAGE:

This is:

A) A Bandaid.
B) A deformed Ritz cracker floating down a river.
C) Your mama.





4 across
4. (MS) OF AN EMCEE HAVING AN ENLARGED HYPOCOTYL.

Down
5. SHAME AS 4. ACROSS

STUDENT DISSENT

# THIS CENTERFOLD IS CANCELLED DUE TO SENIOR SLUMP

STUDENT UNREST

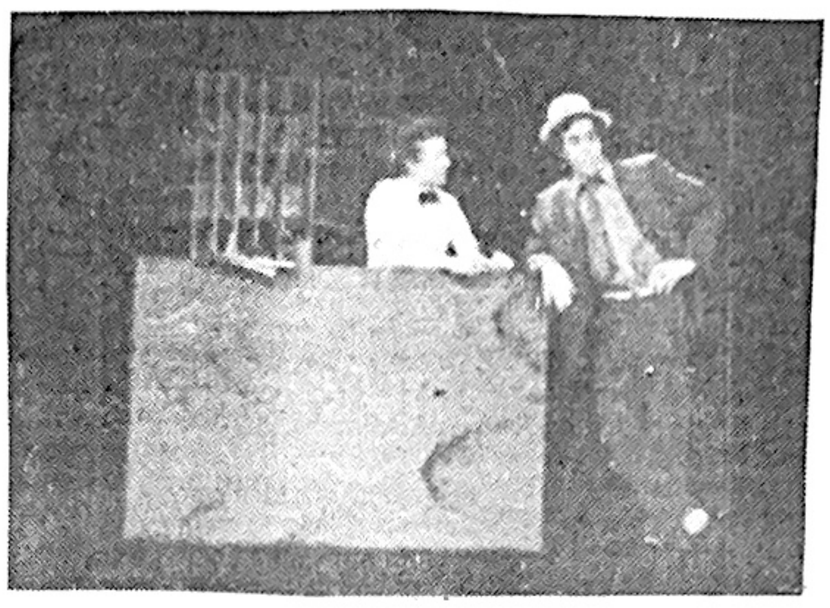
5 COL X 16"

# ACT 3: A 1ST IN DRAMA DEPT.

by Cheyenne deVan

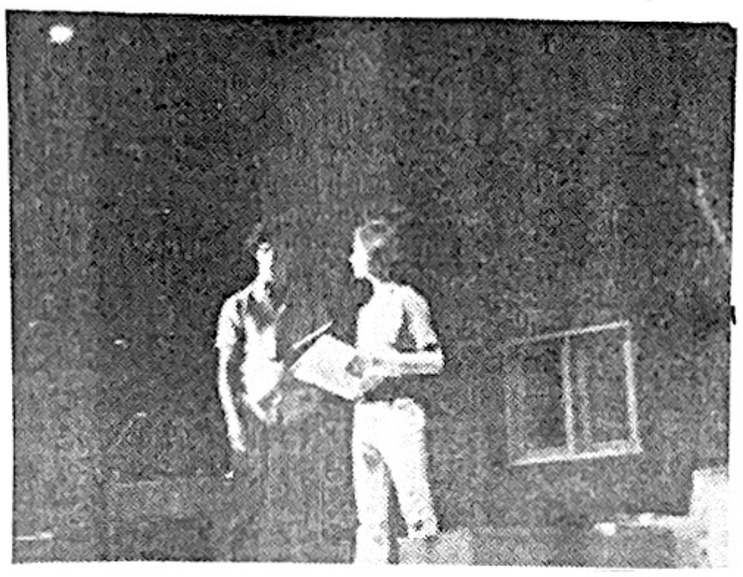
When most of us were reading for our finals, Jim Walker, Michael Halpern, and Jon Gordon were reading their choices of one-act plays. The end product of these choices was presented February 25 and 26 in the Large Auditorium.

Jim Walker chose "To Bobolink, for her Spirit" by William Inge, a story about a group of teenage autograph seekers. The story places them in front of the 21 Club, waiting for Andy Williams to appear. While waiting, Bobolink tells the others of her adventures hunting autographs. Bobolink was played by Ellen Sudak; Jeannie Affelder played Bobolink's best friend, Nellie. The rest of the seekers were played by Ken Sonkin, Patty Hoffman, Meg Tippet and Jim Levine. Cole Davis and Shelia Hecht played various patrons of the 21 Club; Jim Satola played its doorman. This act ran less than 10 minutes but the theme of the misplaced values of America's youth was well presented.



David Cohen and Peter Manos in "Huey".

The third One-Act performance at Shaker was "The Last Good-bye" by Tennessee Williams; Jon Gordon directed seven actors in the portrayal of Joe's family life.



Jon Bank and Keith Berner in "The Long Good-bye."

Eugene O'Neill's "Hughie" was selected by Michael Halpern for his contribution to the evening. David Cohen portrayed Erie Smith, the main character. Erie had just returned from a three day drunk following the death of Hughie, the former night clerk at the hotel where Erie lived. Hughie's replacement, played by Peter Manos, listens to an account of the relationship between Erie and Hughie over the past years. The night clerk seemed oblivious to Erie's monologue but is befriended by the grief-stricken gambler. Although Erie was loaded with alcohol and grief, David Cohen was in complete command of the audience.

The story takes place on the day Joe, played by Jon Bank, is moving out of his apartment. His best friend, Silva, played by Keith Berner, attempts to convince Joe that his life continues ahead. As the movers begin to empty his rooms, Joe recalls an incident prior to his mother's death. He remembers the friction between himself and his sister, Myra, concerning her date, Bill. Joe flashes back to a time when his mother was dreaming about leaving the five-room apartment in St. Louis for a farm in the country. As the last of Joe's belongings are taken from the apartment, Joe concludes that his life has been nothing but a series of long goodbyes. Maura Stewart played Myra, Joe's sister; Jim McCord was her date, Bill. As Joe's mother, Shirah Weinberg was aged 60 years by her makeup. The men from Langan Storage, Oscar Achutegui and Jeff Christian, cleared the stage and left all eyes on Joe's departure.

Act III represented a first in the SHHS Drama Dept. It is unusual to see the actors helping out in the set changes; because of the limited running crew for the production, the stage manager was forced to request the assistance of the actors for the changes. Seeing the actors before meeting them as characters on the stage, made them less convincing in their roles.

Theatrical lighting is difficult even for an experienced technician, but the lighting produced by Brian May proved that he could match the excellence expected by Shaker audiences in the short length of time he had to learn his craft.

By having these one-act plays, three students are given the chance to develop their skills as directors. I am sure that this was an experience that Jim, Michael, and Jon will not forget. Other Shaker students will be encouraged next year to lend their talents to the art of directing.

# PLAINS TALK

by Margie Holdstein

When my family was traveling down south, we had planned to stop in Plains, and much to our suprise President Carter was there for the weekend. Saturday night we stayed near Plains and then rose early Sunday in hopes of seeing the President that morning. We were told at the hotel that if we were to arrive early, we might even be able to attend church services.

On arriving in Plains, we joined the other visitors who were also waiting to attend services. After a short time the Reverend Bruce Edwards told us that they would admit as many as possible. My father attended President Carter's Bible class and I was in Billy's daughter's class. My mother was the first person not allowed to attend classes; but she was admitted for the services. My class did not start immediately; so we had the chance to talk informally. After approximately fifteen minutes I asked what Billy was really like, for I think that he is a very intelligent, astute individual. At that point Billy's daughter's identity was revealed when she told us that he is outspoken, but very nice "He's my daddy." We were all shocked. Can you imagine calling the White House and asking for "Uncle Jimmy"? In discussion after class, the teacher mentioned that in the Southern schools paddling of students is allowed and the addressing of a teacher (or any authority) is made as "Yes Ma'm" and "No Ma'm". I surely can not conceive of that at Shaker.

After class we proceeded to the sanctuary for the extremely impressive, but simple service. With the start of the service, the Pastor, whose resignation I regret, asked President Carter to give the invocation. Besides that and two other minor comments, the President was inconspicuous. He sat with the congregation just ahead of me. The service was probably like most; however, there was a touching addition, a children's worship. During this period the children, including Amy, gathered at the pulpit for a short sermon.

The congregation was gracious and hospitable to the visitors. The whole morning was handled so smoothly that one would never have guessed that the President was there. The atmosphere was one of worship and prayer not cameras, news reporters, and commotion. People have asked me whether I shook his hand or got his autograph, but I could not, for it was not the right atmosphere. After an experience like that one, a handshake or autograph is worth peanuts. (I could not resist.) It is so hard to convey to people who were not there the thoughts and feelings that I had and will always treasure.

Before the election I was a Carter supporter, but now I have even greater faith in him and his sincerity.

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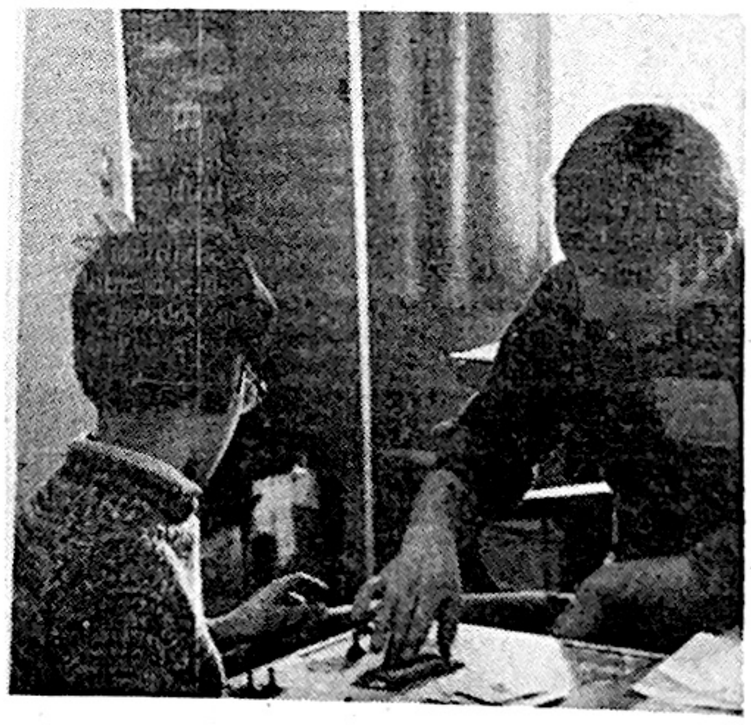
CONT. FROM PAGE 3

According to the questionnaire, many students like the music and are satisfied with the quiet and the talking areas. The trial period, however, showed that many students cannot handle the freer atmosphere, and the library resembeld a social room. Mrs. Hoffman expressed her disappointment that the actions of a few undisciplined students had to spoil the trial. She also felt, as did many of the students who responded to the questionnaire, that students tended to talk louder in order to be heard over the noise of the music.

"I'm glad we had the trial period, and I wish it had worked. We must keep in mind, however, the purpose of a library, and give serious students the chance to read, to study, to do research, and to explore college and career opportunities," Mrs. Hoffman said. "We will return to the 'library as a library,' a quiet place conducive to study." Mrs. Hoffman stressed that the librarians wish to help students understand the necessity for caring. Students should be concerned about their fellow students' need for a quiet place to study.

The library set-up is not permanent yet, but it is sincerely hoped that the new, freer rules will help the library to be a more comfortable atmosphere of study. Should people respect the rules the new library could be unique and beneficial to all who care to frequent it.

# Denton Deals in Blood



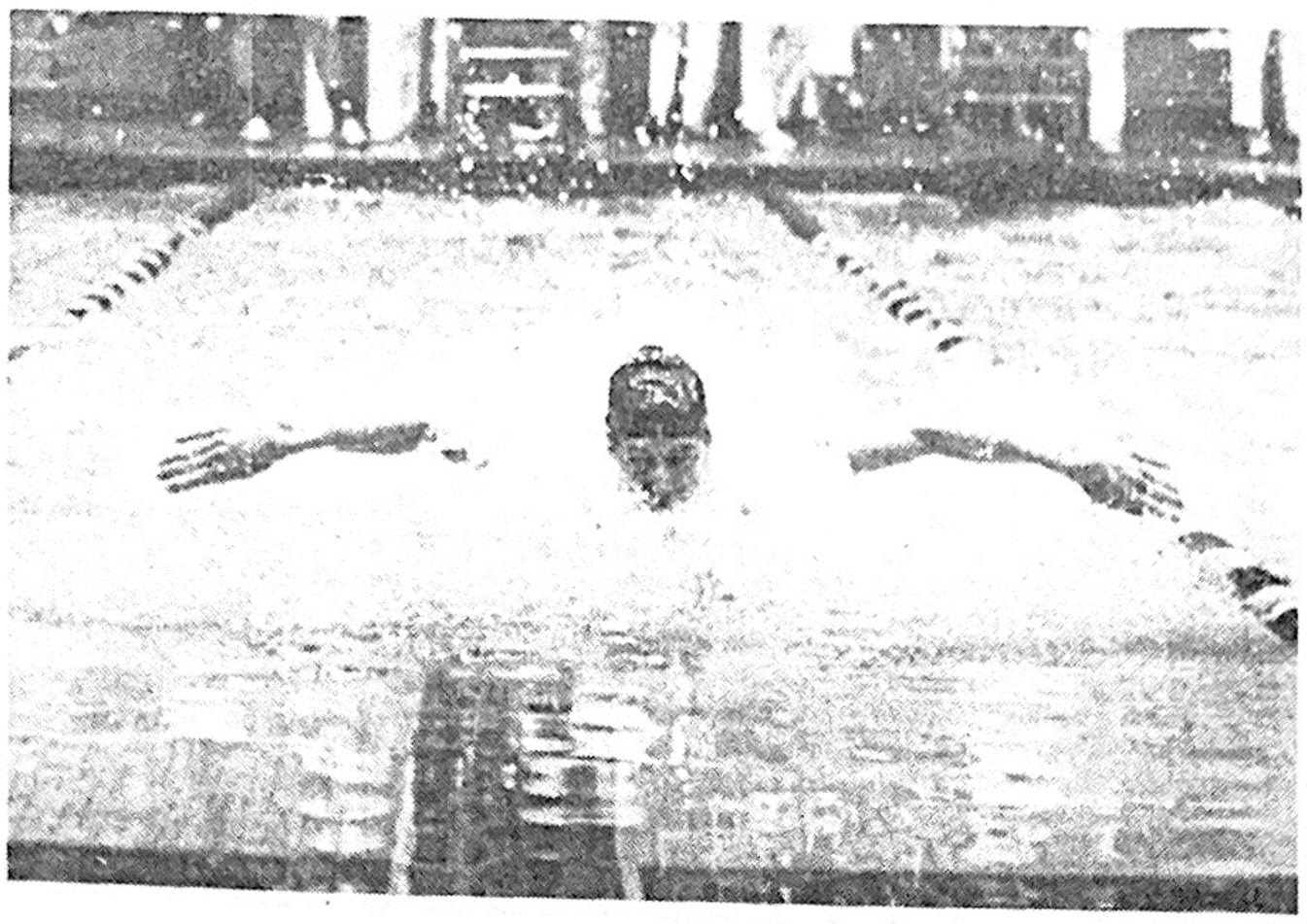
Neal Denton helping a Spanish "little brother."

Which Shaker student is responsible for the bloodshed in a number of Cleveland area high schools and more specifically, involved in the bloodshed of close to a hundred Shaker students? In fact, this Shaker senior has caused hundreds of high school and college students to bare arms to defend the Cleveland Chapter of the American Red Cross.

Many of our Shaker students can well remember this past December when they hopped up on the table, took a deep breath, and then gave a little of themselves...some of their life's blood, to help the Red Cross save a life by helping to supply all of the area high schools and clinics with blood during the traditional "emergency period" that comes around the holidays. One of the driving forces in the tremendous city-wide effort was the President of the Cleveland Red Cross High School Council, otherwise known as Shaker senior Neal Denton. During the past three years, Neal has been active in almost all phases of the Red Cross. Since his training in 1974 as a blood program assistant, he has compiled an impressive 500 hours of volunteer time to the Cleveland Chapter. He has also taken Disaster Program Training which enables him to work on disaster units, such as fires, natural catastrophes, or helping to evacuate a whole community due to the natural gas shortage.

This summer, Neal gave some of his time to the Red Cross Public Relations Department where he helped with the perparation of the 25th anniversary of the Regional Blood Program. Denton attended the Northern Ohio Red Cross Leadership center in 1975, then returned to Cleveland, and was elected Vice-President of the council. He pushed hard enough for more responsibility for high school age men and women and founded the only high school unit first-aid mobile unit corps in the area. In the past year he was elected president of the council and was instrumental in the organization of a Youth Blood Program.

Neal urges that any responsible person volunteer for the Red Cross. If you can't find time to volunteer, there are still a few ways one can help the Red Cross; donate a pint of blood every 56 days (come on, it didn't really hurt, did it), or you can make a donation to the United Torch drive every year. The work of the Red Cross expands every day to every corner of the world, to a battle-field in the Middle-East, a village in Southern Africa, or a fire on Prospect Avenue.



Shaker's Bill Fullmer swims his way to eighth place at the State Championships in Columbus. His time, 52.9 seconds, establishes a new school record in the 100 yard butterfly.

# Bill Fullmer Leads Swimmers to State!

by David Ginn

The Shaker Swim Team finished their 1976-77 dual meet season posting a much improved 6-4 overall record. The tankers' 4-1 record in the N.L.E.L. was good enough for a second-place finish. The tankers' only league loss was to N.L.E.L. champion Lakewood. The tankers' also turned in some great performances at the District meet finishing 7th in 32 teams and qualifying 4 swimmers for the state meet.

The mermen came to the district meet, held at the beautiful C.S.U. Natatorium, with 13 swimmers qualified. In the 20 swims they did 16 were personal bests. The medley relay consisting of sophomore backstroker Jerry Koleski, Senior breaststroker Ed "Animal" Hess, senior butterfly man Bill Fullmer and anchored by junior Dave "Big Bird" Ginn stroked to 4th place and a berth in the state meet at Canton with a very fast time of 1:43.998. The 400 freestyle relay of Junior Chris Cameron, junior Didi Gravenstein, Junior Mark Bombelles, and Bill Fullmer finished eighth and just missed qualifying for the state meet.

Individually the tankers were led by captain Bill Fullmer who unshaven finished third in the 100-yard butterfly in an all-time best 54.0. In doing so Bill automatically qualified for state where he is favored to do well. Mark Bombelles finished tenth in the 200 yard freestyle with an all-time best of 1:50.936 and sixth in the 500-yard freestyle with another best 5:01.775. Both these tremendous times were just shy of qualifying for state. Ed Hess came in 7th in the breaststroke doing his best time 1:04.035 and qualifying for the state meet.

Junior Hutton Parke dropped 4.3 seconds off his best time in the I.M. to touch at 2:13.8. In the backstroke he dropped 2 seconds to record an excellent 1:01.4. Jerry Koleski flew to his best times in the I.M. and 2:12.8 and the backstroke 1:01.8. Sophomore David Hertz did a personal best 5:20.4 and along with Paul Tucker who recorded a 5:23.5 were excellent in their first year of swimming at Shaker. Junior Jay Watson was outstanding in the same event with his time of 5:11.4 and also had a great year. Senior Springer Ken Alden and Dave Ginn were solid in the 500-yard freestyle doing personal bests 24.2, 24.0 respectively. Dave and Chris Cameron in the 100-yard freestyle stroked to times of 53.60 and 53.54. Senior Bob Kruse's 1:06.2 in the breaststroke and 59.54 in the 100-yard butterfly were great finishes to a fantastic season.

The tankers who under first year coach Peter Linn had been going 10,000 yards a day, began to taper two weeks before districts. Little by little he reduced the team's yardage so as to be peaked for districts. The taper, along with shaving down, swimming in one of the best pools in the country, and the excitement of districts, proved to be the right formula for the mermen's tremendous showing at districts. The hard work and discipline coach Linn so skillfully impressed on the team and the fine talent he had to work with contributed to the swim team's fine season. Congratulations are in order for a job well done.

# I. M. BASKETBALL PLAYOFFS UNDERWAY

by Jim McCord

The regular season has come to an end, and the playoffs promise to be exciting and unpredictable. Two of the five top teams have been knocked out of the race and it looks like the I.B. title will either go to S.W.I.S.H., the Scarlet Knights or the 77's (the defending champions). The Superstars, and Team A were both knocked out of competition in the first week of playoffs. However, both of these games were only lost by four points. It is hard to say who had the best team out of these five because of some of the contradictory triangles that had formed, such as the 77's beating the Scarlet Knights, but then losing to S.W.I.S.H., while the Knights beat S.W.I.S.H. This is just a reflection of what the playoffs will be like.

I would like to take some time and thank the three commissioners who have done much for I.B. this year. Peter Levine, John Haskell, and Jon Gordon have given a lot of time and effort to I.B. They have not only run the whole operation; they have improved it. This year marked the first time that the regular season games were played full court in both gyms. The commissioners also tried to install an all-star game, which failed, but the effort was put out. A couple of weeks ago a young boy had 20 dollars worth of candy bars stolen. It was one of the commissioners who talked to the youth and identified the perpetrator. A commissioner fan club has been established, and if anyone is interested please contact Steven Martin who can be found at the main office in Hap P. Feet's room. Also nine-by-twelve posters of the commissioners can be obtained in Mr. Feet's office for $3.50. Please hurry because it is suspected that both of these posters will go fast. Mr. Feet can be found in his office either on Leap Year Day, or Ground Hog's day.

Of all the things the commissioners have done, the smartest thing was to have a game between the two "worst" teams, the Matzoh Balls and Pot Luck.

The whole thing started out as a joke, but it turned into the most exciting game of I.B. history. It was a tremendous defensive battle, and Pot Luck opened up an impressive lead at the half with the score at seven to six. The score seesawed back and forth in the second half until it was 19 all at the end to send the game into overtime. With two seconds left and a two point lead the Matzoh machine had Ricky Miller at the line shooting one-and-one and it did not look good for Pot Luck. However, there was some confusion and the players thought Ricky was shooting two shots. So when the ball bounced back to Ricky after his first shot missed no one picked him up. Richy, also thinking he had another freebie coming, dribbled the ball with two hands. Jeff Cristal, who was right on top of the game, got up from his lounge chair and called double dribble. Pot Luck got it on the side and passed it to John Wolfe at midcourt with one second left. Wolfe launched a bomb from half court that hit the backboard and went through the hoop sending the game into its second overtime.

The second overtime was very close, but when it came down to the final six seconds, the Mad Matzohs were up by two and were again shooting one-and-one. The shot was missed and John Wolfe snatched the bound and fired it down to Gary Weiss who let it fly from 40 feet, ripping the cords and seemingly sending it into a third overtime. However, there was no more time to play because the gym had to be cleared out for the group that was to set up equipment for the Sadie Hawkins dance. This game gave the not-so-good an opportunity to play, where usually the good did. Unfortunately, many people forget that the idea of high school sports is not just to be the best and win all the time. Everyone should be able to participate, not only the best, because the importance lies in participation not in victory. So hopefully, the Matzoh Balls and Pot Luck taught some people a lesson, because for one afternoon the worst were truly the best!

In other playoff action, the Scarlet Knights won a nail-biter over the Superstars, to whom the Knights had lost during the regular season. The victory can be attributed to the play of John Shoos, who cleaned up on the boards, and Steve Novak, who had an outstanding game and made a crucial steal near the end of the game. John Haskell, a newcomer to the Knights, made some timely baskets that helped the Knights. Mike Mays and Wayne Davis kept the Stars in the game, but at the end it was the Knights up by four. Team A, who seems to have the best team on paper, lost a run and gun game to S.W.I.S.H. It was a fast moving game that see-sawed back and forth. However, it was the Colemen brothers' shooting and Kevin Harris' board work that gave S.W.I.S.H. their victory. The 77's had an easy thirty point victory over the Wolfpack. The fly'n sky'n Jim Jake with his outstanding leaping ability had a remarkable performance, while Scott Sanders had his usual fine game. When Jake takes some of his tremendous leaps a substitute has to be sint in because he remains airborne so long. A couple of weeks ago a tragedy almost occurred when Jake propelled himself into the cosmos and entangled himself in the rafters. Fortunately, there was no damage to the rafter, so the game continued. The Yankers and the Rookies had a close battle with the Yankers emerging victorious with a six point win. Even Jim Blausteni's phenomenal rebounding power could not give the Rookies a victory. Dan Hershman is still leading the fashion scene in I.B. with his stylishly stripped shorts that have all the girls' heads spinning. As a final note, this writer would like to congratulate Joel Stern on his talented coaching job. The comradeship of his players was at an amazing level. I should also mention there is no coincidence between Coach Stern's name being mentioned, and the fact that he took this writer to the Samurai a night before the writing of this article.

# HOCKEY STATISTICS

by Alan Inglis

After the first 18 games of the Red-Raiders '76-'77 season here are the leaders in the statistics department.

**TEAM AVERAGES PER GAME:**

| | Shaker | Opponents |
|---|---|---|
| Goals | 7.9 | 1.6 |
| Assists | 9.7 | 2.2 |
| Points | 17.6 | 3.8 |
| Shots | 73.6 | 36.7 |
| On Goal | 36.1 | 17.2 |
| Pen. Mins. | 24.4 | 19.8 |
| Faceoffs Won | 42.4 | 21.3 |
| Power Play Chances | 5.1 | 6.9 |
| PP Goals | 1.9 | .8 |
| PP Percent | 37.3 | 12.1 |

**GOALIE SAVES:**
1) Grossman 249
2) Christman 31

**FACEOFFS PERCENTAGE:**
1) Dealy 74.7 percent
2) Abood 69.9 percent
3) J. Straffon 68.9 percent
4) P. Straffon 56.3 percent

**GOALS:**
1) Drollinger 32
2) Abood 25
3) Glaser 18
4) Clellen 12

**FACEOFFS WON:**
1) Abood 260
2) J. Staffon 258
3) P. Straffon 112
4) Dealy 62

**ASSISTS:**
1) J. Straffon 27
2) Abood 23
3) Drollinger 21
4) Clellen 18

**POINTS:**
1) Drollinger 53
2) Abood 48
3) J. Straffon 38
4) Glaser, Clellan 30

**PENALTY MINUTES:**
1) Drollinger 80
2) Clellen 48
3) Clark 46
4) Glaser 44

# RAIDERS CAPTURE NLEL TITLE

by John Haskell

Since the last writing the Shaker Red Raider basketball team has won five of eight games, has captured the New Lake Erie League title with an 11-3 league record, and has been eliminated from the State Tournament by Glenville. The Red Raiders finished the season with a 13-6 overall record.

Several weeks ago, Shaker traveled to Parma and came away with a relatively easy 74-56 victory. The Raiders dominated the game from the outset, building up a lead of more than 10 points in the first quarter and never relinquishing it. Captain Kevin Clayton led the winners with 25 points. Sophomore Michael Mills added 11 to the Red Raider's total.

The Lakewood Rangers were Shaker's next victim in their surge to the top of the NLEL. After falling behind in the first period by as many as seven points, Shaker rallied to tie the score at halftime. In the second half the score remained close, with the Raiders prevailing in the end 49-46. Clayton again led Red Raider scorers; this time with 16 points. Morris Thompson, Earl Souter, and Junnie Poindexter tallied ten, nine, and eight points respectively.

The following weekend the NLEL cellar inhabitants, Berea, were beaten by the rampaging Red Raiders 67-62. Clayton continued scorching the nets as he poured in 24 points. Poindexter, Souter, and Thompson all also scored in double figures for Shaker in a game in which Shaker was in total command until the fourth quarter when Berea's belligerent Braves staged a comeback which almost made the game interesting in the waning moments.

Next, Normandy came to Shaker in a game in which the Raiders had an opportunity to clinch sole possession of the NLEL championship. The local Cagers went ahead by eight points after one period and coasted to a 44-33 lead after one half of action. Shaker retained the eleven-point lead at the end of the third quarter. At the beginning of the fourth quarter, the Invaders went on a 16-5 tear that knotted the score at 61. However, tremendous clutch play by Poindexter, Souter, and Mills, who scored 23, 11, and 15 points respectively, in the last two-and-a-half minutes enabled the title-bound Raiders to pull out the victory, 72-66. Orlando Brandon contributed excellent board play and eight points to the Raider victory.

As NLEL champs, the Red Raiders traveled to Midpark and lost to the league runner-up team, 50-48. Despite 22 points by Clayton and 8 by Thompson, Shaker was unable to overcome a large first-quarter deficit.

In their next game, Shaker dropped an 84-74 decision to Shaw at the Shaker gym. After keeping the lead throughout most of the first half, Shaker was unable to withstand a furious early fourth quarter surge by the Cardinals. Captain Clayton had 25 points for the Raiders, Poindexter dropped in 16. and Mills and Thompson each had 10. Brandon played another rugges inside game in substituting for Souter, who met with early foul trouble.

University School next opposed Shaker and were thrashed 74-61. Led by Clayton (22 points), Kevin Hill (22 points), and Dave Blumberg, Shaker gunned down lowly U.S. easily in their regular season finale.

Shaker's post-season play was short-lived as they met a red-hot Glenville team and lost 88-71. Glenville accumulated a large lead in the second period and were never seriously threatened thereafter by the Raiders. Souter, Mills, Hill, and Poindexter did play quite well for Shaker, but they couldn't keep up with the high-scoring Glenville squad.

After several lean years, the Shaker basketball program, headed by Coach Fred Heinlen, seems to be on a definite upswing. The starting team for this year's highly successful club, consisting of two sophomores and one junior, is an indication of the rising prospects for Shaker Basketball. It seems that future Shaker basketball teams are no longer destined for the cellar. Special congratulations for this year's successes are due to Kevin Clayton whose accomplishments include a place on a **Plain Dealer** Dream Team and whose exciting 20-point pereormances gave Shaker Basketball fans a chance to see a consistent winner for the first time in a long time.

# AN INTERVIEW WITH MR. BARTLEY

by Phil Ticktin

As the Shaker hockey team finished out the regular season with an exciting 7-6 victory over Cleveland Heights giving Shaker a 14-2 league record and a high seed in the state tournament, we posed these questions to the coach of the team, John Bartley:

Q: Has the team filled your expectations for the season?

A: Yes, they have done quite well, especially considering the mixture of sophomore talent.

Q: You spoke of sophomore talent. Who are the most promising sophomores?

A: Well, Paul Drollinger and Keith Abood have been terrific, and Don Phillips has played good defense.

Q: You spent a lot of time on conditioning in the pre-season, do you think it has been helpful?

A: I think it has been very helpful, for Shaker has done well in the late stages of the games.

Q: Do you think the team is much improved from the start of the season?

A: Oh yes, the team has come a long way since the beginning of the season. The defense is greatly improved, and the offense was very good from the start of the season.

Q: Who have been your most productive players on defense and offense?

A: On offense, Drollinger is the highest scorer, and on defense, Alan Clark has given us good, strong, consistent play all season.

Q: Have you enjoyed your first season coaching the Shaker hockey team?

A: Yes, it's been very rewarding watching the young players and the whole team improve over the season.

Q: Have you been pleased with the fan support this season?

A: Actually, I've been a bit disappointed. From what I've been told, the support was much better last year. Still, the fans have been terrific at the Cleveland Heights games.

Q: Do you give your players the traditional pep talk before a game?

A: I give my players a short talk, which is concise and to the point.

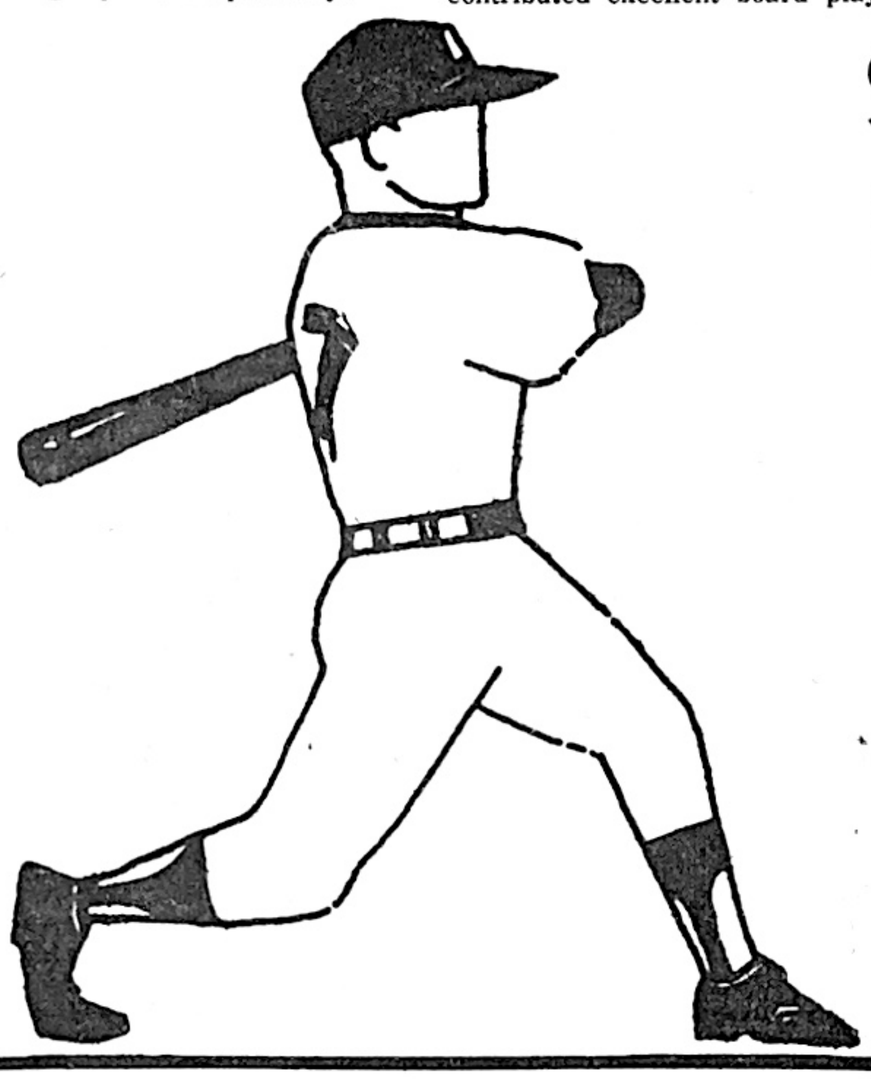
Q: Do you feel there is a good team atmosphere and unity?

A: At the beginning of this season, I was not pleased with the atmosphere, but it is much improved and now I feel there is good team unity.

Q: Do you think you stand a good chance of winning the state tournament?

A: Oh, yes, we've proven we can beat Cleveland Heights and we did pretty well against Bowling Green, losing 5-2, and we've improved greatly since then.

As the team goes into the tournament they will need the support of all the fans. So let's show our appreciation to a team that has given us a lot of fun and excitement and turn out to root Shaker on to the state championship.



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